

the case of *Flame Angel*, the *Flame Angel* herself is the highest ranking spirit.

*Flame Angel* is composed of numerous spirits of lower rank. She is queen of the legion of spirits who together define her form. Though *Flame Angel*, like human society, is greater than the sum of her parts, each of the individual spirits of which she is formed possesses unique traits. If any one of the spirits inherent in *Flame Angel* were to be detached from her form, *Flame Angel* would lose the power intrinsic to the detached spirit.

These second tier spirits are more difficult to recognize than the first tier spirit. What may originally appear to be an object enclosed within the form of the first tier spirit will very often prove upon closer examination to be an embedded spirit. *Flame Angel's* entire body can be sectioned off to uncover second tier spirits. Each of her wings is a second tier spirit. Notice how the right wing appears as a figure with an odd, alien head, while the left wing is a horned figure holding up an arm pointing back toward *Flame Angel's* head.

Each of the individual sections of *Flame Angel* will yield second tier spirits upon isolated examination. Her outreaching arms and the individual portions of the fire which unite to form her head are not difficult to recognize as embedded second tier spirits once one knows what to look for.

But even within these second tier spirits third tier spirits have been embedded. Within the third tier spirits fourth tier spirits reside. The dilution process can continue for as long as the artist is able to break down the picture mentally into individual isolated portions.

Lower tier spirits will usually be discovered within the line segments themselves. What appear at first glance to be nothing more than borderlines between sections of the picture are often lower tier spirits. The mechanical process of drawing with diminutive, quick, back and forth continuous strokes serves to evoke a legion of lower level spirits. In a drawing such as *Flame Angel* the total number of embedded spirits may number in the hundreds.

If the observable legion of spirits embedded within *Flame Angel* has not already inspired the

reader with a kind of awe, turn the picture upside down and examine it again. Suddenly, what appeared to be a *Flame Angel* now emerges as a Sorcerer flinging a fireball toward the observer, surrounded at each of the cardinal points by large flames. Above his head, the sorcerer appears to have opened a rift exposing a star populated portion of deep space!



*Leg in Moon the Ice Shaman*